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| **Bourke-White, Magaret (1904-1971)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Margaret Bourke-White was an influential American photojournalist associated with *Life* Magazine. Bourke-White briefly studied at Columbia University under Photo-Secessionist Clarence White (1871-1925) before graduating from Cornell University in 1927. Opening a photography studio in Cleveland, Ohio, she specialized in industrial and commercial images that appealed to emerging modernist tastes. Widely published and highly lauded, Bourke-White achieved many firsts, including being the first woman to photograph combat zones. Her career transformed the male-dominated field of photojournalism. |
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| Further reading:  (Bourke-White)  (M. Bourke-White)  (Goldberg)  (Phillips) |